

Margaret The First

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best book of 2016 the duchess herself would be delighted at her resurrection in margaret
the first dutton expertly captures the pathos of a woman whose happiness is furrowed
with the anxiety of underacknowledgment katharine grant the new york times book
review margaret the first dramatizes the life of margaret cavendish the shy gifted and
wildly unconventional 17th century duchess the eccentric margaret wrote and published
volumes of poems philosophy feminist plays and utopian science fiction at a time when
being a writer was not an option open to women as one of the queen s attendants and
the daughter of prominent royalists she was exiled to france when king charles i was
overthrown as the english civil war raged on margaret met and married william
cavendish who encouraged her writing and her desire for a career after the war her work
earned her both fame and infamy in england at the dawn of daily newspapers she was
mad madge an original tabloid celebrity yet margaret was also the first woman to be
invited to the royal society of london a mainstay of the scientific revolution and the last
for another two hundred years margaret the first is very much a contemporary novel set
in the past written with lucid precision and sharp cuts through narrative time it is a
gorgeous and wholly new approach to imagining the life of a historical woman in

margaret the first there is plenty of room for play dutton s work serves to emphasize the ambiguities of archival proof restoring historical narratives to what they have perhaps always already been provoking and serious fantasies convincing reconstructions true fictions lucy ives the new yorker danielle dutton engagingly embellishes the life of margaret the first the infamous duchess of newcastle upon tyne vanity fair

margaret cavendish was one of the most original loveable and eccentric of women writers pepys called her mad ridiculous and conceited but when she paid her famous visit to london in 1667 he ran all over town to see her and many of her other contemporaries were no less fascinated posterity has continued to feel the attraction to her many admirers she has always been the incomparable princess and lamb enthusiastically praised her as the thrice noble chase and virtuous but again somewhat fantastical and original brain d generous margaret newcastle this biography is the first full length study entirely devoted to the duchess of newcastle it shows margaret s metamorphosis from an imaginative bashful child into a romantic public figure and how after living at home among a family unusual in its loyalties she served as lady in waiting to queen henrietta maria during the civil war and in exile married william cavendish the loyal duke of newcastle before emerging as the first woman writer of her times margaret the first as she wished to be known her poetry fiction drama and natural philosophy along with her many other writings are treated as facets of her extraordinary personality delightful in itself and also valuable as an illustration of the spirit of the age the illustrations are unusually good and include a fine unpublished portrait of the duchess a photo of her effigy in westminster abbey and reproductions of several of the ornate engraved title pages of her works

includes also 1901 1906 1908 1912 the proceedings of the wisconsin state board of agriculture in annual convention

writing during periods of dramatic social change maria edgeworth and elizabeth gaskell were both attracted to the idea of radical societal transformation at the same time that

their writings express nostalgia for a traditional paternalistic ruling class julie nash shows how this tension is played out especially through the characters of servants in short fiction and novels such as edgeworth s castle rackrent belinda and helen and gaskell s north and south and cranford servant characters nash contends enable these writers to give voice to the contradictions inherent in the popular paternalistic philosophy of their times because the situation of domestic servitude itself embodies such inconsistencies servants whose labor was essential to the economic and social function of eighteenth and nineteenth century british society made up the largest category of workers in england by the nineteenth century and yet were expected to be socially invisible at the same time they lived in the same houses as their masters and mistresses and were privy to the most intimate details of their lives both edgeworth and gaskell created servant characters who challenge the social hierarchy thus exposing the potential for dehumanization and corruption inherent in the paternalistic philosophy nash s study opens up important avenues for future scholars of women s fiction in the nineteenth century

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